PHILOSOPHY (specialty 09.00.13)

Vakhrusheva E.Ju. The phenomenon of the artistic taste within the historic and art criticism context.

Kovaleva N.L. Culture and philosophic analysis of the Russian religious and spiritual culture development in XVII-XVIII centuries.

Orlova M.A. The formation of the value approach to the philosophy of culture of V. Vindelband.

Shumenko M.A. The specifics of migrants' «entry» into a new culture

PHILOLOGY (specialty 10.02.04)

Veselaya E.V. The complex word-formation field of the English native verbs as the main part of the complex word-formation field in modern English (on the base of dictionary analysis Concise Oxford English Dictionary, 11th ed., 2004).

Pastukyan E.V. The micro-field of analogy within the structure of the functional-semantic field of coordination in modern English.

PEDAGOGICS (specialty 13.00.02)

Ushaneva Ju.S. The notion of art figurative thinking in aesthetics, psychology, pedagogics.

(specialty 13.00.01)

Tsenyuga S.N. The peculiarities of pedalogical work organization in institutions of Preeniseiskiy region in 1920-1930s.

PSYCHOLOGY (specialty 19.00.05)

Smirnova A.Ju. The peculiarities of the empiric investigation and analysis formation of data in hermetization paradigm of social psychology.