

LINGUISTICS
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Kolesnikov S.A. Specificity of organization styles in a creative heritage of V. Bryusov and V. Khodasevich

Leading strategic projects of symbolism in the Silver age literature are considered, analyzes a question of organizational lines in development of literary directions in V. Bryusov and V. Khodasevich's texts. Novelty of the given work is that the author investigates parameters of successful projects in the field of the literature, and also aspires to reveal features and the reasons of the projects which have not reached put results. As successful projects in article S. Dyagilev's cultural project, Marxist break are presented to literary sphere, and, of course, V. Bryusov's organizing project on advancement of symbolist poetry. As the conditions providing success of the project «Russian symbolism», mobility and Bryusov's maximum open-mindedness, ability to organize a command, accurate comprehension of the requirements shown to the leader of a direction are established. V. Khodasevich is presented as the original successor of the literary-organizational project of Century Bryusov already abroad, features of the organization of literary communities in the conditions of emigration are considered. As conclusions of given article the establishment of the principles, defining to some extent success of concrete cultural-literary projects can be considered.

Key words: V. Bryusov, V. Khodasevich, symbolism, Silver age, the Russian literature in emigration, literary projects.

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