

THEORY AND HISTORY OF CULTURE
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Akhmylovskaya L.A., Barysh A.Ju. Theatrical festivals APR: methodology, traditions, innovations

The article is devoted to the trends of development of one of the most greatest theatrical forums and APR. Having analyzed the program of XII Festival of theatrical art in Chunchhane (Korean republic) the authors consider the expansion of its genre variety, consolidation of its positions as cultural and political phenomenon of the world class. It is pointed out the consolidating role of Far Eastern theatres in a cultural interaction of West and East.

Key words: cross-cultural cooperation, classic drama, dynamic meditation in absurd drama, culture differentiation, scenic fight in modern Japanese theater, music drama, new drama in APR, translation experience of performances, festival results, clarification of the functions of the theatrical translator.

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