

**LINGUISTICS**  
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***Pokotylo M.V. Ambiutopia in literature process of the XXth century: cognitive status of the phenomenon***

The article deals with utopia and dystopia as a single genre, with opposite signs, can accommodate the same aesthetic installations. The purpose of the work - based multi-level utopia and dystopia ties to identify points of contact within ambiutopic paradigm followed by justification of the ontological status of a particular metagenre - metautopic genre that plays a special role in the literature of the twentieth century and first decade of the twenty-first century. In this study the specificity of utopia and dystopia genre is considered, also it is given a brief description of their main varieties, justified the growing influence of antiutopic motivations of the literary process of the twentieth century. It is concluded that for both utopia and dystopia ambiutopicheskogo unity characteristic simulation of reality based on several inherent and indeed the author of the selected factors and trends that are of broad public importance, sociological analysis, formulation of social problems and development of scientific predictions.

Key words: utopia, disutopia, metagenre, paradigm.

*Institute of water*

*transport of G. Ya. Sedov*

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