

PHILOSOPHY
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Gerous Ju.A. Existential-and-phenomenological analysis of love as a conflict situation of J.P. Sartre

This article is devoted to the actual problem of love in the context of opposition of I and the Other. This material was created as a part of substantial and significant research work on the transformation of love phenomenon in modern philosophical discourse and in the humanities. The analysis of love situation and its impact to the self-determination of the person is elaborated in details. Jean-Paul Sartre was the author of existential-phenomenological theory of love as reflection, who asserted, that the individual acquires the true existence only through collision and confrontation with the Other. Sartre postulates the competitive nature of love – feeling is interpreted as illusion and the conflict of independent free essences. As the conclusion of the article there is a statement, that love has the element of self-destruction. This material is an actual contribution to investigation of love phenomenon in the humanities and anthropology.

Key words: the Other, phenomenon of love, self-determination, freedom, conflict, illusion, sovereignty, being-for-the Other.

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