

LINGUISTICS
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Karagodskaya Ju.S. Specificity of expression in terms of interaction of religious-and-church style with adjacent styles

In modern expressology as a part of the theory of language, a broad understanding of the expression is updated. It becomes more and more popular because it generalizes stylistic aspects and emphasizes strengthening as the main feature of expression. The article shows the relationship between the specificity of expression in religious and ecclesiastical style as functional field and the nature of the interaction with the adjacent styles. Relationship between the specificity of expression in religious and ecclesiastical style, on the one hand, and the nature of the interaction of this style with the adjacent styles, on the other hand is very multi-dimensional and therefore requires stratification and differentiation while analyzing.

Key words: expression, style, interaction, discourse.

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