

THEORY AND HISTORY OF CULTURE

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Pichko N.S. Problem of the spiritual in culture

The article dwells on the conception of spirituality in the culture. It has disclosed the content of the notion “spiritual-moral culture”. In this issue it is suggested a classification of spiritual-moral values of the individual in the context of culture. The article considers the ratio of bodily and spiritual phenomenon in culture. Here it is analyzed numerous philosophical categories composing methodological instruments of the majority of scientific systems. It defines the functions of cultural images in modern consciousness: gnoseological, humanistic, communicative, educational, disciplinary, informational, normative, and reflective.

Key words: culture, transformations, tendencies, activity, philosophy, art, person, spirit.

Branch of Ukhtinsk state

technical university, Usinsk, Russia

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