

**LINGUISTICS**  
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***Batourina O.A. About the micro-field “emotional tension, cordial feeling” (on the material of B. Pasternak's works)***

The paper studies a structure of the concept “Love” treated from the point of view that the concept is an element of the Russian concept sphere and is represented as a field with a core and a periphery. The author refers to the core prototype layers of the concept content characterized by maximum emotional and vivid denotations as well as primary, most vivid images such as a feeling expressed by the lexeme “Love” which is viewed as a building block for the concept “Love”. Further to the core in the concept case study, follow peripheral layers being to a greater or smaller extent apart from the core and making up interpretational aspect of the field. This research paper is focused on one of the microfields of the second tier: “Force of feeling” based on poetic texts by B. Pasternak. The analysis performed made it possible to define significant peculiarities of representation of single semantic elements and the concept structure as well as to highlight its essential cognitive characteristics in the Russian language. In the process of investigating microfield “Force of feeling”, specificity of semantic content inherent to Pasternak's poetry was revealed in comparison with the same attributes to be found in other texts and interpretations by native speakers.

Key words: concept “Love”, microfield, core, periphery, derivate.

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