

LINGUISTICS
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Gelt M.E. Traditions of an intellectual novel in works of T. Mann and H.Hesse

It is illustrated different viewpoints on genre of the intellectual novel from a position of all its branches. In this case it would be necessary to address to works by Thomas Mann and Herman Hesse. The main purpose is not only to illustrate different views on definition of a genre which sometimes seem a little inconsistent, but also to find a certain community, a semantic core. Similarity of ways which for achievement of the creative purposes T.Mann and H.Hesse followed were compared to similarity between two brothers. To define essence of this similarity and to answer a question why in creative sense these ways didn't become similar as twins, is one more problem of the research.

Key words: intellectual novel, hero, character, T.Mann, H.Hesse, type, musical art.

Moscow state

pedagogical university. Moscow, Russia

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