

PEDAGOGY
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Ushaneva Yu.S. Visual methods as the main condition of intensification process of fine arts education

The article describes one of the basic principles of didactics – visualization, and its use in the methods of teaching the basics rules of painting. The author notes the importance of this method and some aspects of its practical application. Example of the application of this method is the demonstration, illustration, pedagogical drawing, and the use of special models and training still life. Also considered modern interactive means of visualization, used in the process of training of artist-educator.

Key words: visualization method, the method of demonstration, the method of illustration, pedagogical drawing, means of visualization.

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