

PHILOSOPHY
(specialty 09.00.13)

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It is considered the work and the text in the concept of Roland Barthes. In this concept, there is a shift of interest from the research problem "work" as a whole, which has a stable structure, the process of "structuration text" changing "from reader to reader throughout history". It is shown that the text appears as a methodological field operations as a result of the shift or transformation of the former categories in the discourse. It is shown that the dialogue is replaced by "reading – writing", and the culture is interpreted as "textualized" reality.

Key words: text, work, deconstruction, intertext, writing, code.

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December, 8, 2013
