

**LINGUISTICS**  
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***Garkusha A.A. To the question of non-verbal component on the material of modern French literature***

This paper considers the problem of non-verbal part of the dialogue. The subject of the study is the dialogue in modern French literature. It is described the characteristics of the transmission media. In this article, we support and develop the view that the non-verbal component of the dialogue should be seen as a complete communication tool. The purpose of this article is to show the importance of non-verbal aspects of speech.

Key words: non-verbal, communication, dialogue, speech act, language.

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