

## ART STUDY

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### **The adaptation strategies of Russian modern art study in XX-XXI centuries**

In this article the processes occurring in the modern art environment are analyzed. Attempt to classify the basis of interdisciplinary definitions of some complex structural processes in the Russian modern art criticism that are considered from the managerial concepts point of view is undertaken. A classification of situational strategy which is aimed at disclosing various communications of modern art criticism in an information society also is given.

Key words: modern art criticism, classification of situational strategy.

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