

LINGUISTICS

S.I. Vidyuschenko

(Bryansk state university, Bryansk, Russia)

Poet and reader communication idea in poetry of Russian modernism in XIX – XX century

The basic principles of the theory of communication with the poet readership developed at the turn of the XIX - XX centuries are discussed by Russian modernist poets. The emphasis is on identifying the peculiarities of this issue and the Symbolists Acmeists based on their ideological positions, aesthetic installations, artistic approaches to art in general and poetic creativity in particular. The question of what should be the relationship of the artist-creator and reader, worried many poets abroad XIX - XX centuries, born as a result of different concepts, often quite dissimilar, openly opposed to each other. Such discordant opinions reflected the contradictory spirit of the age, when the past is irrevocably passed, and the future of is of uncertainty. Desire to comprehend what is happening, to make innovators to create new ideas about the art contributed to the emergence of such theories with scattered, closely involving the question of the efficiency of the dialogue of the poet and his audience.

Key words: symbolism Acmeism, symbolist concept of the poetic word, the reader, "disciple", rehabilitation of the objective world, the reader, "companion", financial significance of a word.

May, 24, 2014