

LINGUISTICS

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V.F. Odoevskiy's story "The Mockery of The Dead" in the context of "The Dennitsa" almanac

In 1834 there appeared a philosophical novel of V.F. Odoevskiy "The Mockery of the Dead" in M.A. Maksimovich's "The "Dennitsa" Moscow almanac. Pages of edition were decorated with the names of A.S. Pushkin, F.I. Tyutchev, P.A. Vyazemskiy, E.A. Boratynskiy, N.M. Yazykov, I.I. Lazhechnikov, F.N. Glinka, M.P. Pogodin, I.V. Kireevskiy, A.S. Khomyakov, S.P. Shevyrev etc. Odoevskiy's work was a kind of point in the third and latest edition of the anthology. Such an important position is largely due to the fact that "The Mockery of the Dead" inhaled a number of issues and motifs typical for the anthology as a whole, including the theme of the searching of the meaning of life, the statement values to true and the dethronement values to false, the confrontation between good and evil, death and eschatology. However, although "The Mockery of the Dead" is thematically and artistically close to many compositions of "The Dennitsa", it is not like any one of them, performing individual author's style and understanding of life.

Key words: "The Dennitsa" almanac, V.F. Odoevskiy, historical and cultural context, the literary process, philosophy, religion.

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