

THEORY AND HISTORY OF CULTURE

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Youth subcultures in the context of urban art culture

The research is devoted to the consideration of the problem of youth subcultures. The author emphasizes the complexity and ambiguity of the phenomenon under investigation and the difficulties of terminology definitions. The article shows the relationship of youth subcultures with the city and its culture, as well as the examples of the relationship of music subcultures and young people's preferences. The author dwells on industrial youth subcultures, describing them as a form of reflection on the city and urban culture. In conclusion, it is concluded that the youth subcultures provide the richness and diversity of urban culture, suggests that youth subcultures can act as a source of development.

Key words: city; culture; urban culture; urban art culture, subculture, youth subcultures, development

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