

THEORY AND HISTORY OF CULTURE

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The role of timbre in the perception of the meaning of the musical language

The author considers the timbre as one of the most important ways to transfer music embedded in the text of the content, based on the conceptual apparatus of semiotics and association psychology. The perception of timbre initiates the emergence synesthesias as with conventionally caused by the structure, and ultimately the individual who fills the individual elements of the musical material semantic meaning and purpose, thereby contributing to their signification. From this viewpoint is considered the tone for the first time.

Key words: the timbre, musical language, synaesthesia, convention values, social representations.

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