

LINGUISTICS

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Prototypical situations inherited in the French idiomatic expressions with the name of a musical instrument constituted as a reflection of the universal and the specific in phraseology

The article dwells on and illustrates basic prototypical situations inherited in the French idiomatic expressions with the name of a musical instrument as a component. These are: 1) the manner of playing the musical instrument; 2) the characteristics of its design and structure; 3) ability / inability to fit the purpose; 4) sound appraisal. One more prototypical situation is pointed out within French idiomatic expressions, which is “the use of a musical instrument for some unusual, uncharacteristic purpose”. It is confirmed that the notion “prototypical situation” is characterized by universal and specific features. These features in the national phraseology are manifested as osmic phenomenon, i.e. the phenomenon of mutual influence and mutual penetration.

Key words: idiomatic expressions with the name of a musical instrument as a component, prototypical situation, French language, the universal in phraseology, the specific in phraseology

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