

LINGUISTICS

L.N. Stehankova

(Southern federal university. Rostov-on-Don, Russia)

Hierarchic script organization problems in the short story text

Within the frameworks of the short story with comic meaning the local scripts participating in antonymic global script opposition organization reveal some vagueness. Instead of direct indication on some negative personage characteristics the local scripts focus the readers' attention on some features of this personage, from which the reader is to do some logical deductions. In the process of the humorous story unfolding there appears the information content reducing of one of the global scripts and information content increasing of the other global script which is antonymic to the first one. As the result, the text reveals a sudden shift from the first script to the second one. This fact reflects the author's attitude to the modern society's moral and ethic values.

Key words: short story, comic effect, text conceptual organization, local script, global script, script contrast.

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