

PHILOSOPHY

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Post-modern paradigm of fiction text

Appeal to the literary text as a symbol of a general trend in the development of the art of postmodernism is considered. It is identified internal foundations of the world, its dynamics theoretically justifies the modern theory and history of culture, because the reality is much more complex and outside of its manifestations does not characterize its essence. It has been analyzed in recent years, the philosophy of art, new paradigm of scientific analysis of art and culture, which is defined as "postmodernism." Postmodernism, considered as a cultural trend, characteristic of post-industrial society, combines experimental trends in art. Postmodernism shows a completely different type of organization of scientific knowledge, encourages not operate concepts and relationships. We introduce a new concept brought from biology - "rhizome" - indiscriminate distribution of multiplicity, the movement of desire, which has no definite prevailing direction. This new concept of connections and relationships of elements.

Key words: artistic text, postmodernism, post-modern art, dialogue.

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