

## LINGUISTICS

***V.A. Borisenko, M.V. Samophalova***

*(Southern federal university. Rostov-on-Don, Russia)*

### **Chronotope as one of the human cultural universals**

The article is devoted to the concept of chronotope from the point of view of the cultural universals. There is a great number of various classifications of the cultural universals, which are determined as universal representations of the cultural experience and activity. Time and space in these classifications are the primary elements reflecting universal state of things. The meaning of events and facts for a human being depends on them. Chronotope from the point of view of the whole nation is self-determination in present, past and future in the space, which is historically assigned to the separate country and its citizens. Time and space entwine with subjective world perception and with understanding of causes and effects of some or other events in the consciousness of the country inhabitants. Linguistic worldimage of the whole nation is built in the special system in which time and space are central lines. The article contains the examples of the time-space perception by the representatives of different ethnic groups (Russians-Americans).

Key words: chronotope, time-space, cultural universals, ethnic group, communication.

***July, 17, 2015***

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