

## LINGUISTICS

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### **The onymic cohesion as a particular type of the literary text coherence (based on the material of the novels “Twelve chairs” and “Little golden calf” By I. Ilf and E. Petrov)**

It has been considered the phenomenon of the literary text cohesion which is made out by means of proper names. The ability of onyms to function as semantic milestones, their reiteration, anaphoric connectors (with the proper name as an antecedent), variability of the onymic reference, inclusivity and identity relations, and onymic repetition form a particular type of text cohesion – the onymic cohesion. It has particular constitutive and distinctive features and the most important one is iteration.

Key words: onym, onymic cohesion, literary text, reiteration, global coherence, inclusivity, iteration.

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