

LINGUISTICS

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Relevance of phraseological units implication from I.A. Krylov's fables among the youth

Nowadays when books are not as popular as television, the problem of the return of a great variety of wonderful expressions and phrases created by outstanding Russian people into every day speech is quite crucial. Phraseologisms are means of figurative and expressive speech. It is made an attempt to analyse the level of recognition, knowledge and use of phraseological units from I.A.Krylov's fables among the youth. Despite the fact that he used customary phraseologisms in the fables, many of his own phraseologisms have become set expressions, enriched the Russian language and deserve to be present in the language of new generations. While conducting a survey among students several tasks are set and their decision might present an adequate picture of students' understanding and their use of the great Russian fable writer heritage in speech. The tasks included to find out the impact of gender on the phraseologism use, the influence of training specialization on I.A.Krylov's phraseologism knowledge and situations of their use, identification of the most and the least popular ones as well as establishing the relationship between the adequate understanding of phraseologism meaning and young people age. The data received proves the actuality of the aim to teach young people the richness of the national language and phraseologisms from I.A.Krylov's fables are one of such ways.

Key words: phraseology, phraseologisms, characteristics of phraseologisms, book phraseologisms, author phraseologisms, customary phraseologisms, I.A.Krylov's phraseologisms, student survey, phraseologism use among the youth.

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