

PEDAGOGY

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Role play as perfection means of professional-focused skills of students

Perfection problems of trainees' professional-focused skills during a role play are considered. The play itself is an imitating model of a dialogue partners' interconnection where in the conditions of imitating their future professional activity the play participants develop or improve their professional-focused skills. Technologies of a role play and its stages are revealed. We consider development of cross-cultural competence of non-linguistic high schools' students to be a basis, introducing some active forms and methods, in particular, a play, into the system of traditional training. It has allowed to raise efficiency of foreign language mastering by students of economic high school and to generate personal qualities of a cultural person.

Key words: educational process, a complete person, professional-focused skills, social and cultural reality, a competent approach, the role-play technology.

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