

LINGUISTICS

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Contextual violations of punctuation rules as a way to create partition and fusion in non-classical paradigm texts (based on Russian and English fiction)

The paper offers an analytical study of contextual violations in the perspective of their role in creating syntactical partition and fusion in non-classical paradigm Russian and English fiction (avant-garde, modernism, post-modernism literature). Contextual violations of the punctuation norm fall into four categories: 1) transformations based on the "sign -no sign" correlation, 2) transformations based on "stronger sign - weaker sign" correlation, 3) mutual replacement of the signs which perform different functions in the standard use, and 4) non-standard combination of signs which is not justified by the punctuation norm. The analysis of the examples listed in the paper confirms that punctuation can be treated as an independent factor in creating syntactical partition and fusion, which does not depend on syntactical transformations in the structure of an utterance.

Key words: punctuation, language norm, syntactical partition, syntactical fusion, non-classical syntax.

August, 15, 2016
