

## PHILOSOPHY

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### **Historical communication as a factor of the multicultural dialogue in the philosophy of K. Jaspers**

The article examines the value of the historical communications in the philosophy of history Karl Jaspers. It is argued that freedom based on active search for meaning, forming the personality, is in history thanks to its communication functions. The author believes that the synchronous-diachronic communication, contributing technical, economic and legal possibility of the unification of mankind, implies not spiritual universality, but rather the affirmation of the principle of multiculturalism and the intensification of the process of intercultural dialogue.

Key words: K. Jaspers, history, freedom, meaning, communication, personality, creativity.

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