

## LINGUISTICS

**N. Oganyan**

*(Southern federal university. Rostov-on-Don, Russian Federation)*

### **Descriptive and expressive functions of antonyms in texts of Dan Brown's books**

The article is conditioned by interest of modern linguistics to the individual style of writers and poets, who are distinguished by their linguistic creativity. As a marker of such creativity and respectively of the individual style may serve not only linguistic units but also the functions, in which they are used. The purpose of this article is to describe the functions of lexical, grammatical and textual antonymic oppositions in novels by famous American writer Dan Brown. Particular attention is given to those functions, in which antonyms are used only in works of this writer. In such a way antonyms have the following descriptive and expressive functions: the function of contrasting comparison, the function of uniting opposites, the intensifying function, the function of emphasizing the duality of religious worldview, the symbolic function, the characterizing function, the function of spacial and temporal indication, the function of plot motivation, the descriptive function, the function of emphasizing definiteness. The most widely represented functions are the function of the contrastive comparison and the characterizing function. The function of accentuation on duality of religious worldview is of special interest as it is peculiar to the novels by Dan Brown. This function correlates to the symbolic function where antonyms are used by the writer as different symbols.

Key words: Dan Brown, artistic and expressive functions, idiostyle, linguacreativeness.

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