

LINGUISTICS

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Dialogical text interactional analysis: indirect speech acts and their functioning

It is proved in the article that indirect imperative and commissive acts display in the dialogic speech such pragmatic characteristics as (1) reflecting intensive positive or negative emotions (not manifesting explicitly feelings experienced by the speaker while initiating the speech act) in the aspect of covering a particular situation; (2) parameterization based on the degree of the emotional state experienced by the speaker; (3) manifesting a kind of deviation from the norm of the object evaluated and the speaker's excessive emotional activity, losing the control over himself / herself, uncontrollable emotional outburst what potentially finds a clear reflection in the propositional content of the speech act initiated. Transposition of the indirect imperative and commissive acts into the indirect expressive acts is realized based on the communicative introducer initiated into the dialogic utterance structure. The discursive and semantic structure of the speech acts analyzed in the article detects such components as (1) imperative or commissive illocution functioning as the generating base of the indirect speech act; (2) expressive illocution which is actualized in the context of the interlocutors' current speech interaction.

Key words: dialogic communication, dialogic text, indirect speech act, emotions, transposition, proposition, illocution.

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