

LINGUISTICS

I. Cherkass

(Southern federal university. Rostov-on-Don, Russian Federation)

The ways of expression of the British national identity through the depiction of the image of nature in English texts

The article is devoted to the linguostylistic peculiarities of the image of nature in English literary texts and ways of transfer of the national character through the description of nature. The aim of this investigation was to identify the role of the landscape in the reflection of the national identity of Britain from the mid-19th century and late 20th century. Symbolism plays a special role in reflection of the British identity. Ostrovism that determined the main trend of the British national character continues to be a major factor forming the British national identity. The concept of "privacy" is an exclusively British national trait. Geographic isolation is reflected in the high level of expression of individualism and ambition. Expression of British national identity through the image of nature is manifested through such stylistic devices as epithets, metaphors, and personification. The most commonly used types of the description of the image of nature was a description of the qualitative characteristics, description – specification, description of the block type.

Key words: British national identity, the concept of "privacy", ostracism, "British" connotation, landscape, elements of the image of nature, symbolism, color palette, types of description of the image of nature.

December, 15, 2016
