PHILOSOPHY

V. Kotlyarova, A. Rudenko, E. Kutsova

(Don state technical university. Institute of service and entrepreneurship (branch). Shakhty, Russian Federation)

Philosophical analysis of the concept "language games" by L. Wittgenstein in the context of postmodern culture

It has been analyzed the work of the Austrian philosopher Ludwig Wittgenstein, impacting the development of language theme in culture and philosophy of post-modernism of the second half of the XX century. Language game extends the capabilities of the language, allows to go beyond the limits of strict regulation of speech. Comparison by L. Wittgenstein of speech and game has eliminated the need for strict rules and precise explanations of the mechanisms of language and mastery. Today, the phenomenon of language game is not completely investigated. Language is a living organism that is constantly evolving and able to change.

Key words: culture, language philosophy, postmodern, linguistic turn, "language games".

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