

## PHILOSOPHY

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### **Christianity as a basis of the Byzantine culture**

In the history of world civilizations Byzantine culture occupies a special place. In its aesthetic development, Byzantine became a model for the developing European countries of the Middle Ages in the field of art and literature. Truly, the refined and contemplatively exalted style of the Byzantine genius has become once and for all a model of the ideal concentration of the spiritual and earthly principles. However, not only the refined aesthetics became an outstanding achievement of Byzantine culture, but also engineering, craftsmanship, economics, high educational standard, military science, civil legislation, which formed the basis of modern European lawmaking. Studying the nature of Byzantine culture and its place in the system of world cultures, many researchers have faced difficulties in interpreting the cultural phenomenon of Byzantium, including terminology. The identification of the main idea of Byzantine culture, which made it a unique phenomenon that emerged in the middle of the pagan world, is the task of this article.

Key words: Christianity, Byzantine, culture, aesthetics, spirituality, civilization.

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