PHILOLOGY

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About some typological features of I.A. Bunin's publicistic style

The article presents a research of publicistic heritage by I.A.Bunin. Scientific novelty of a research consists in the following: the complex analysis of poetics of publicistic texts by I.A.Bunin of the emigrant period is carried out; in the context of such phenomenon as prose of the poet, results of penetration of lyrical inclusion in I. Bunin's journalism are described. The following methods and types of the literary analysis were applied: comparative and typological, definite and textual, structural and analytical. Main results: reference points for development of a question of a ratio of art and documentary of I.A. Bunin in journalism, and also for further studying of lyrical receptions in "inartistic" prose of the author are planned so as to allow to gain a new impression about a role of publicistic genres in his literary heritage and results of interaction of poetry, art prose and journalism.

Key words: journalism, lyricism, poetics, prose, artistry.

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