

PHILOLOGY

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Laughter and genre signs of a joke in the poem «Moscow – Petushki» by V. Erofeyev

The article presents a laughter phenomenology research in works of the writer who has become a subculture symbol in Russia. Relevance of work is caused by plurality of polar interpretations of the poem, and impossibility of traditional (academic) approach to her many aspects as well. The following methods and types of the literary analysis were used: comparative and typological, definite and textual, structural and analytical. Scientific novelty of a research consists in identification of the dual nature of laughter in the poem by V. Erofeyev as key to understanding of the ambivalent nature of other categories of this work, and also in consideration of comical, grotesque lines of the poem which cornerstone drama layer is.

Key words: poem, laughter, joke, parody, grotesque, drama.

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