PHILOSOPHY

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The concept analysis of personality understanding in the philosophical tradition: the Renaissance

The Renaissance man attributed divine predicates similarity in the work and its freedom. It is formed a new type of man, rationally perceiving the world and the nature of having an active selfconsciousness, are exempt from the dogmatic authority of faith, with the new humanistic position. It was during this period and we deal with the beginnings of personal philosophy. The man declared the highest value, free in its creative and cognitive sayings. Anthropocentric humanistic view of the world lies in the ideas of the common good, the principle of equality, a special place of man, the revolutionary moral revolution. Renaissance Philosophy is the center of the grain of the ideas about man, his freedom, the search for the good of the earth, an active human being and his self-knowledge and of human nature embodied in the love of man as the highest value. It is for this reason that we more fully immersed in the philosophical and humanistic discourse of this era, allowing us to realize the full depth of the revolutionary spirit, which produces after a while a new human personality type in a new era of personal philosophy. In the Renaissance, people become more and more personalities. A paradox really seen in the fact that humanity is inconceivable without a subject, as there may be the love of man as the highest value of life and liberty in the prepersonal era? However, this is really the first step of Western philosophy to the idea of personal freedoms. The philosophy of anthropocentrism replaces the theocentric view of the world. Religious dogmatism, conducting the fight for ὀρθοδοξία (the correct point of view, the true faith) against αἴρεσις (wrong choice, wrong interpretations of the faith), creates «Inquisitio Haereticae Pravitatis Sanctum Officium», that in the history of Western European Middle Ages was due to stagnation and regression of secular culture, art, science, secular moments of everyday life.

Key words: conceptual analysis, personality, philosophical tradition, the Renaissance.

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