

PHILOSOPHY

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Speech communication of a human being with an animal in the literary text: conventions and reality

Communication of a human being with an animal is an interesting thing in itself, as a man includes an animal into canonic model of a real communication, and dialogue is the main form of oral communication. In the natural dialogue situation “human being – animal” it is only a man who can use verbal means of communication, and as a result it is human being who voices out potential reply of the so called partner. In the literary text, i.e. secondary reality, it is possible “to give a floor” to an animal with the help of different graphic tools and involve this animal into a dialogue model similar to natural communication. One can see that in the literary text dialogue is formed by author’s and character’s speech, and sometimes the ability to anthropological feature of communication, i.e. the ability to use language, can be given to animals. As a result, the model of a conventional dialogue arises, with an animal being attributed as a valid partner of a dialogue. Conventional communication is projected on natural communication, but it is not equal to a natural one, it gives the possibility to humanize an animal. The article analyses communication models of a man with a dog as the most communicative animal in the works of A. Chekhov, A. Kuprin, M. Bulgakov, G. Troepolskiy.

Key words: communication model, dialogic relations, dialogue structure, conventional dialogue.

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