

PHILOSOPHY

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National in the poetry of classical Tatar socialist realism (on the example of the novel "Spring Winds" by Kavi Nadzmi)

The literature of socialist realism has its own unique peculiarities, its aesthetics. The main features of socialist realism in national literatures were often expressed more distinctly than in Russian literature. Kavi Nadzmi's novel "Spring winds" is one of the most representative works of the Tatar socialist realism. The themes such as "friendship of peoples" and "proletarian internationalism" were at the center in the paradigm of socialist realism. Twenty nine ethnonyms are mentioned in this novel. Nevertheless, the major attention is paid to the relations of the Tatar and Russian peoples on the eve of the events in 1917. In "Spring winds" the Russian person is depicted as an elder brother, a teacher and a guardian of the Tatar people. Not only the communist ideology but also a concrete political situation influenced the manner of the depiction of each of these nations. The classical works of the Tatar socialist realism were shown as an ideological product in the first place.

Key words: Tatar social realism, Kavi Nadzmi "Spring winds", Tatar and Russian people.

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