

PHILOSOPHY

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Experience of social research comparative studies of Russia: the humanitarian culture and social chronotope

The article examines Russian social comparativistics, which is presented as the interaction of its past, present and future. Social comparative studies appears here as a methodological innovation in the social Sciences and Humanities. At the same time, the humanitarian culture itself, which overcomes the narrowly informative approach, acts as a watershed between the past and the present, and, thereby, ensures the realization of the creative forces of the individual and the whole society. The article examines the General spiritual atmosphere of Russia, the ideological picture of the world, the very possibility of the legality of the Western idea of the "torn" times or world eras of Russia. The concept of "social chronotope", which allows analyzing the times and subjects of the Russian society in dynamics, helps significantly in this matter.

Key words: social comparative studies of Russia, the era or "world age" of Russia, humanitarian culture, overcoming narrow informational approach, creative power of the individual, social "chronotope".

April 18, 2018
