

## PHILOLOGY

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### **The conceptsphere of wonder in Lewis Carroll's tales "Alice's adventures in wonderland" and "Alice through the looking-glass"**

Modern science is characterized by special attention to the neural technologies. One of the leading roles in these investigations is played by neural linguistics. In fact, we know much today about different types of languages and their structures, but we would like to know more about the way our brain processes the information, how and why a person can present verbally and visually his feelings and thoughts. The author believes that tales can help us understand these connections more clearly, because tales reflect cognitive characteristics of our mind. In the present article the author investigates the concept sphere of wonder in Lewis Carroll's tales Alice in Wonderland and Through the Looking-Glass. Lingua-cognitive characteristics of the realization of the concept WONDER are being described. Puns, occasional words, antonyms, neologisms, humanlike characters, transformations, violations of the chronological order of the events find their implementations in the texts and are skillfully used by the author to create the atmosphere of the wonder. The concept WONDER has both cognitive and emotional nature. On the one hand, wonder is born out of curiosity, but on the other hand, it causes a large spectrum of emotions. These emotions are conceptualized and endowed with national characteristics. Therefore, the author can state the cultural markedness of the concept WONDER. The author comes to the conclusion that the tales under analysis help us to get deeper into the essence of the cognitive processes, to realize the connection between language, thinking and memory. There is no doubt that these trends are relevant for today's science.

Key words: cognitive linguistics, neural technologies, folktale discourse, concept sphere, concept WONDER.

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