

PHILOLOGY

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Multiple narrator and reader: pragmatic basics of interpersonal contact foundation

It has been considered the specifics of the artistic narrative in Nick Hornby's «Long Way Down», which is alternately conducted by four storytellers in the first person. The methods of establishing communicative contact between narrators and readers have been analyzed. Based on the concept of evaluation, the author traces the linguistic ways of representation of the narrators' images participating in the evaluation interpretation of the current events. Coordinating evaluative meanings, speakers-interlocutors jointly construct dialogic relationships, which differ in affective interpersonal nature. The concept of evaluation is studied in the course of pragmatic analysis of the novel which consistently reveals many disputable problems associated with the linguistic discussion of communicative processes in the framework of modern concepts of artistic narration. The author of the novel resorts to experimental technique of construction of the narration, introducing several storytellers into the restored virtual world. In modern text theory, such a technique is defined as «a narrative with multiple perspectives», which creates a special tension in the relationship between the subjects of the narrative and the reader, not-clearly reveals the philosophical position of the author.

Key words: literary narrative in the first person, multiple narrator, assessment, evidential modality, interpersonality, communication between the storyteller and the reader.

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