

## PEDAGOGY

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### **Retelling as a means to develop foreign spontaneous monologue skills**

Spontaneous monologue is a challenging quality result of teaching foreign languages to non-linguistic students. To be able to speak in an unprepared way students should have strong basis of prepared speech which should be practiced from the very beginning when they only start to learn a foreign language. However, current conditions such as training to pass Unified State Examination in Foreign Languages and little time to learn foreign languages at universities have resulted in the loss of some means to develop prepared monologues though they exist in a different form. Thus, a simple retelling has turned into a public speech accompanied by a multimedia support and become the most demanded skill among Russian employers.

Key words: English for special purpose, multimedia support, non-linguistic university retelling, public speech, Unified State Examination.

*June 23, 2018*

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