

PHILOLOGY

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National peculiarities of oppositional reduction in the English language

It is considered the phenomenon of oppositional reduction, which suggests that in speech one of the members of the categorical grammatical opposition is substituted by the other and thus the opposition is reduced to one member. This phenomenon, represented by stylistically unmarked neutralization and stylistically marked transposition, is universal, which is confirmed by works performed on the material of different languages. However, the presence in each language of specific linguistic means and categories that distinguish it from other languages, allows us to put forward a hypothesis about the presence of nationally specific types of oppositional reduction. The insufficient degree of development of this problem determines the relevance of this article, the purpose of which is to describe the national peculiarities of the oppositional reduction in the English language in comparison with Russian. The works of the English authors of the XX–XXI centuries, collections of authentic dialogues, materials of the English-language corpora were used as the research as well as British and American films.

Key words: morphology, category, opposition, neutralization, transposition, contrastive analysis.

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