PHILOLOGY

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Features of the functioning of syntactic structures in the idiostyle of B.L. Pasternak

Idiostyle implements the linguistic personality of the writer through the individual use of the language. In turn, the specificity of a language personality is manifested at all language levels, but it is most clearly manifested at the syntactic level, since syntax is associated with mental and communicative processes. A qualitative-but-quantitative analysis of syntactic constructions using the method of mathematical statistics, performed on the material of the poetic and prose texts of B.L. Pasternak, belonging to different periods of the writer's work. The examples considered in the course of the work indicate that the use of various syntactic constructions is the basis of the B.L. Pasternak and makes it possible to create a fragment of an individual speech portrait.

Key words: idiostyle, linguistic personality, speech portrait, syntactic constructions.

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