

PHILOLOGY

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Work of A. Tolstoy on the historical documents (from the creative history of the dramatic story "Ivan the Terrible")

The epoch of the formation of a Russian centralized state, the time of the reign of Ivan IV and the very personality of the tsar, given by A. Tolstoy, is an exceptionally large material for building a drama. He sought to ensure that the characters in a dramatic story, historical or fictional, possessed such traits that would make the reader and the audience believe in their credibility, in their real existence. The analysis of the work confirms that by paraphrasing historical documents, subjecting them to emotional coloring, the writer strictly preserves artistic expression, correspondence of the inner state of the character with his language and at the same time subordinates the historical document to his plan.

Key words: personality, creativity, era, history, image, character, Ivan the Terrible, drama.

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