

PEDAGOGY

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Historical background of family education in Chechen national pedagogy

It is considered the idea of the significance of the revival of the material and spiritual values of the national culture, respect for the cultural heritage of the past, the influence of the masterpieces of folk art on the spiritual and moral culture. It is emphasized that the accumulated amount of knowledge of family education in folk pedagogy allows to create and improve the conditions for interaction between educational and cultural institutions. It justifies the idea that knowledge of oral folk art, the national experience of teaching and upbringing reflected in it, helps to understand better the specifics of the historical development of the Chechen people, through customs and traditions, family foundations, the personality of a young person formation. In the context of the research topic, the significance of ethnopedagogy as a part of pedagogical science that explores the patterns and characteristics of national (ethnic) education is shown.

Key words: culture, morality, family, customs, traditions, folk pedagogy, ethnopedagogy.

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