

PHILOLOGY

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Science-fiction text in the context of postmodernist categories of fragmentation and deconstruction

Implying the example of K.Vonnegut's novel «Slaughterhouse Five», it is analyzed the postmodernist nonlinear technique of reflecting events, in the context of which the main character's life takes place simultaneously in the present, past and future. As a result, the reader perceives the category of time as a purely psychological reality, suggesting narrative flow, fragmentation, metaprosal parody implications: the novel's main storyline is blurred, any characteristics of the characters are made unstable, the context in which the characters act, neutralizes. Any reader's point of view on the events covered, in the end, is not justified; it turns out to be illusory.

Key words: author's fantastic world, category of time, narrative flow, fragmentation, nonlinear narration, text interpretation.

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