

PHILOLOGY

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Lacunarity in the aspect of lexical grammar (based on the eliminated forms of gender and number in literary texts)

Modern linguistics has moved away from the previous priority of general language phenomena to the detriment of contextual ones, and one of the manifestations of this important process is a close interest in the phenomenon of eliminating grammatical lacunae. In grammar, a lacuna is understood as a grammatical category or morphological form that does not exist in the general system of a language and can potentially occupy a specific cell in this system. Eliminated lacunae are more often in demand as units that affect artistic cognition. Eliminated grammatical forms are aimed at expressing lexical semantics, while the same form can perform different textual functions. Eliminated forms of gender and number have a great potential for expanding the lexical meaning. Eliminated lacunae violate grammatical usuality; they fit into the creative strategies of modern communication.

Key words: lacunarity, grammatical lacunae, lexicalization of grammar, elimination of lacunae, artistic cognition.

June 7, 2020