

## PHILOLOGY

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### **Speech peculiarities of the dialogue**

It is considered the features of dialogical speech by means of revealing the images of characters using the example of scripts for films by Quentin Tarantino. In recent decades, the problems of dialogical speech have received intensive development, since the communicative function of language is most organically expressed in dialogue, which naturally manifests itself in the process of dialogical interaction. The linguistic and stylistic analysis of the dialogical speech of the characters is carried out. The concept of a dialogic text and the traditional classification of types of speech, which includes three main types of texts: narration, description and reasoning, are considered. This classification is presented on the examples of the analyzed characters in Quentin Tarantino's films. The speech techniques selected from the director's scripts are also described and analyzed.

Key words: dialogue, speech impact, text.

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