

PHILOLOGY

Tatyana I. Yakovenko, Alena S. Skomorokh

(Southern federal university. Rostov-on-Don, Russian Federation)

Lexical objectivation of concept «Adventurism» in novel «Shindler's Ark» by Th. Keneally

The concept “Adventurism” is a complex mental unit that has general cultural and cultural-specific characteristics in English linguistic culture. Adventurism can be interpreted as striving for adventure, love of risk, longing for profit, recklessness, the absence of constraint. Analysis of the representation of the concept has shown, that the basic significant frames, filling the structure of the concept in the novel, are “Striving for profit” and “Risk with the aim of gaining money”. The peculiarity of the fiction concept realization in the novel is that it is realized not only through direct nominants, but also through a number of contextual characteristics. The main means of the concept realization are antithesis, euphemism, epithet, metaphor, gradation together with the use of certain semantics of the vocabulary.

Key words: language representation, concept, fiction concept, frame, adventurism, stylistic device, semantic field, lexeme.

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