

PHILOLOGY

Evgenia I. Vinnik

(Southern federal university. Rostov-on-Don, Russian Federation)

Realization of author's gender mask in British female prose (on the basis of the novel "Tulip fever" by D. Moggach)

It is considered a topical in modern society problem of the subjective self-perception and self-consciousness of the creative personality in the context of the gender identity. The author tries to figure out the way of translation in written form of female identity as gender "fitting". The results of the study are the attempts to comprehend a written literary text taking into account the latest achievements in the field of language and gender. The analysis of the verbal semantic space, represented in the novel "Tulip Fever" by D. Moggach (about 6 000 manifestations), justifies the hypothesis of the opportunity to transform the author's identity in textual by means of gender mask.

Key words: gender, androgyny, femininity, masculinity, female subjectivity, identity, novel, verb, author's mask, gender "fitting".

August 23, 2020
