

PHILOLOGY

Raisa S. Ilyasova, Aza R. Dadaeva

(Chechen state university; Chechen state pedagogical university. Grozny, Russian Federation)

Linguistic stylistics and literature stylistics: analysis levels

Some problems of linguo-stylistic literary models are analyzed. The analysis of the views of researchers on the relationship between linguistics and literary criticism is given. Specific linguistic research undertaken in the 1960s of XX century, were devoted mainly to syntax and phonology, especially the latter, as evidenced by the relatively large number of articles devoted to metrics and sound patterns in poetry. The psychological properties of style, especially the reaction of readers to style as a psycholinguistic and cognitive phenomenon, also aroused considerable interest. The most recent studies of linguistic stylistics tend to focus on the application of discourse analysis and narrative organization research to the study of artistic text. Functionalism in linguistics arose in the 1970s under the influence of V.V. Vinogradov to the analysis of the language, which is more strictly called system-functional linguistics. It is argued that style itself is the result of the simultaneous convergence of effects at several levels of linguistic organization.

Key words: style, language, speech, literary language, linguistics, literary criticism, interpretation, text.

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